

# 2017 FLOWER AND GARDEN SHOW

## *Listen to the Music*

**PROFESSIONAL HORTICULTURE and EDUCATION (PHE)**

**AND ARTISTIC (PA) DIVISIONS**

### **General and Division Rules**

- ***Classes are open to individuals working in the floral/horticultural field including garden centers, florists and floral consultants.***
- Entry forms are available at [www.newjerseystatefair.org](http://www.newjerseystatefair.org) or at the fair office in Augusta.
- All entries must be pre-registered with a completed entry form and paid entry fee per person no later than July 21, 2017.
- Entry fee is \$10 per entry. Enter as many classes as you want. Only one entry per class.
- No materials on the conservation list may be used unless grown by the exhibitor.
- No plants listed on the USDA <https://www.invasivespeciesinfo.gov/plants/main.shtml> invasive plant list should be used.
- All Professional entries will be accepted Thursday, August 3rd 5-7 pm and Friday, **August 4<sup>th</sup> 8-10 am**. Gate 1 will be open for drop off in the Conservatory.
- Judging will commence promptly at 10:30 AM on Friday August 4th. Decision of judges is final. Judging will generally be according to National Garden Club criteria. The Flower Show Committee reserves the right to disqualify any entry that is clearly not in conformance with these, *Flower Show*, stated rules.
- After judging, business cards/ literature may be provided for the viewing public.

## **Professional Horticultural and Educational Division – PHE RULES**

- All plants in **PHE** classes must be identified and labeled on a separate card and included with the entry. No cut flowers allowed.
- Accessories permitted, but flowers may not be altered by spraying, dyeing or other means.
- Entries in classes **510-530 to be picked up Sunday, August 13<sup>th</sup> after 4 pm - the close of the Fair.**

### **Ribbons and Premiums**

- A **People's Choice** ribbon will be awarded to an entry from classes 510-530. A voting box will be made available in the Conservatory. No premium paid.
- A blue ribbon will be awarded for 1<sup>st</sup> Place, red ribbon for 2<sup>nd</sup> Place, and yellow ribbon for 3<sup>rd</sup> Place. Deciding points will be awarded for nomenclature and/or uniqueness.
- Classes 510-530 PHE Awards will be 1<sup>st</sup> \$150, 2<sup>nd</sup> \$100, 3<sup>rd</sup> \$50
- A **Best in Show** premium of \$100 will be awarded to one entry selected from all 1<sup>st</sup> place entries in Classes 510-530

## **Professional Horticultural and Educational Division – PHE**

### **Class 510 *Pink Cadillac* - Bruce Springsteen**

An arrangement featuring pink flowers in a "car related" container to be displayed on a pedestal.

### **Class 520 *Green, Green Grass of Home* – Elvis Presley, Tom Jones**

A Window Box displaying a green backdrop and trailers, with colored flowers of your choice – no larger than 36 inches by 12 inches

### **Class 530 *Don't it Make My Brown Eyes Blue* – Crystal Gayle**

A basket to hang on a door - flat on one side and no larger than 18"x18"10" wide-containing succulents of various colors and textures.

## **Professional Artistic Division – PA RULES**

- In the PA Classes 17-19, fruits or vegetables are allowed, but must be sealed to discourage insects.
- Plant material that has been treated to alter its exterior appearance *may be used only in its dried state*.
- The Flower Show Committee will not be held responsible for any exhibit or ribbon left after its' designated removal time nor will it be mailed to the exhibitor.

Entries in Classes 17–19 PA must be **picked up Monday, August 7th** after 6 pm.

### **Ribbons and Premiums**

- Classes 17-18 PA Awards will be 1<sup>st</sup> \$150, 2<sup>nd</sup> \$100 3<sup>rd</sup> \$50
- A **Best in Show** premium of \$100 will be awarded to only one entry selected from all first place entries in Classes 17-18
- **Class 19 Art in Bloom** Premiums will be 1<sup>st</sup> \$200, 2<sup>nd</sup> \$150 3<sup>rd</sup> \$100 and an Honorable Mention of \$50
- A **People's Choice** ribbon will be awarded to an entry from classes 17-19. A voting box will be made available in the Conservatory. No premium paid

## **Professional Artistic Division – PA**

### **Class 17: *Nights in White Satin***

An arrangement featuring flowers in shades of dark and light with textures evoking the feeling of the song no larger than 24x10x22" high

### **Class 18: *Crimson and Clover***

An arrangement in a metal or wire container featuring crimson hued flowers and soft greenery no larger than 24x10x22" high.

### **Class 19: *ART IN BLOOM***

A floral arrangement interpreting a painting based on our Show's theme "*Color My Garden*" – *Listen to the Music* by a Sussex County High School student. Each arrangement is a unique floral translation of the students painting.

## **Definitions**

### **Please Review**

**Annual:** A plant that completes its entire life cycle from seed germination to seed production in one season in our zone.

**Appropriateness of all Components:** The plants used are environmentally suited and have similar cultural requirements.

**Artistic Concept:** Selection and organization of all components in the display. Appropriateness of components and their placement for design type if applicable.

**Bulb/Tuber/Corm:** A thickened bud with fleshy scales, usually growing below ground, as in onion, narcissus, tulip; or with narrow separate scales as in the lily.

**Color:** Bright, fresh, harmonious. Degree of clarity of foliage, flowers, and stems.

**Color Harmony:** A pleasing combination of colors

**Collection:** A collection consists of three flowers, one blossom on each stem: (1) three flowers, one of each different variety or (2) three flowers of the same variety but three distinctly different colors.

**Condition:** Healthy, blemish free (e.g. damage due to insects, disease, physiological, mechanical problems); neither immature nor past prime.

**Conformity to Rules:** Complies with all rules (overall rules and rules for its class).

**Creativity:** An original concept in the selection and organization of all components. This can apply to the choice of materials or the manner of usage.

**Cultural Perfection:** The quality compared to the standard for a variety in terms of criteria such as color, form, substance & texture, size, etc.

**Design:** Design Principles (Balance, Contrast, Dominance, Proportion, Scale, Rhythm (each awarded seven points) are applied to the Design Elements (Line, Form, Color, Texture, Pattern, Size, Space, Light).

**Distinction:** Superiority in all respects. Exceptionally fine design negates minor faults. Moderate to major faults negatively affect Distinction. Degree of distinction is evident in craftsmanship, use of mechanics, and condition of all components.

**Expression:** Interpretation of class title or theme through the component/s or design element/s.

**Floriferousness:** The abundance of flowers on an entire plant; a proportionate number of blooms for the size of the specimen.

**Foliage:** Amount according to type, proportional to stem, positioning on stem, if applicable.

**Form:** Balanced, appropriate to type; flowers & foliage balanced for flowering specimens. This applies to contour of individual parts or components as well as to the contour of whole plant or design.

**Grooming:** This applies to all preparations that the exhibitor can control such as stem length, clean cut, foliage removed below water level, cleanliness, insects and presentation. No salt residue on potted plants.

**Harmony:** A consistent, orderly, or pleasing arrangement of parts.

**Perennial:** A plant which lives for three or more years and after reaching maturity typically produces flowers and seeds each year. Perennials are classified as herbaceous if the top dies to the ground each winter, and as woody if the top persists as in shrubs and trees.

**Plant Identification:** A legible identification of genus, species, and cultivar, as appropriate for specimen

**Rarity:** Significant difference from other entries in its uniqueness and singularity.

**Size:** Ideal for type, average or slightly above.

**Stem:** May consist of multiple flowers

**Substance:** Tissue structure, firmness or thickness.

**Texture:** The quality of the surface structure, such as rough, smooth, dull, or shiny.

**Textural Contrast:** A pleasing combination of different textures.

**Tricolor:** Three distinct colors; no tints or shades.

**Unity:** The placement of elements to create a unified whole.

# THE NEW JERSEY STATE FAIR/SUSSEX COUNTY FARM AND HORSE SHOW

## 2017 Flower and Garden Expo

### PROFESSIONAL Entry Form

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

E-mail address \_\_\_\_\_

Total PHE Entries \_\_\_\_\_

\$10.00 PHE Fee per class \$ \_\_\_\_\_

Total PA Entries \_\_\_\_\_

\$10.00 PA Fee per class \$ \_\_\_\_\_

Total Amount Included \$ \_\_\_\_\_

Send completed form with payment to:

New Jersey State Fair/Sussex County Farm and Horse Show

PO Box 600

Augusta, NJ 07822

Questions can be directed to the fair office @ 973-948-5500 or

Flower Show Director, Karen Opilla @ 973-875-3304

I have read and agree to the rules and regulations as set forth by the Flower Show Committee. I furthermore agree to leave my exhibit(s) on display in accordance with the rules. I understand that premiums will be mailed to me within ten days of judging. Ribbons must be picked up by exhibitors.

Print Name: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**PLEASE COMPLETE THE ACCOMPANING PAGES  
RETURN WITH COMPLETED ENTRY FORM and CHECK  
WE SUGGEST KEEPING A COPY FOR YOUR RECORDS**

### Professional Horticulture and Education– PHE

CHECK ENTRY	CLASS No.	DISPLAY	REQUIREMENTS	FEE
	510	<i>Pink Cadillac</i>	An arrangement featuring pink flowers in a “car related” container to be displayed on a 14 inch square pedestal.	10.
	520	<i>Green, Green Grass of Home</i>	A Window Box displaying a green backdrop and trailers, with colored flowers of your choice no larger than 36” by 12”	10.
	530	<i>Don’t it Make My Brown Eyes Blue</i>	A basket to hang on a door - flat on one side and no larger than 18”x18”10” wide - containing succulents of various colors and textures.	10.

### Professional Artistic – PA

CHECK ENTRY	CLASS	DISPLAY	REQUIREMENTS	FEE
	17	<i>Nights in White Satin</i>	An arrangement featuring flowers in shades of dark and light with textures evoking the feeling of the song. Size: no larger than 24x10x22” high	10.
	18	<i>Crimson and Clover</i>	An arrangement in a metal or wire container featuring crimson hues flowers and soft greenery. Size: no larger than 24x10x22” high.	10.
	19	<i>ART IN BLOOM</i>	A floral arrangement interpreting a painting based on our Show’s theme “Color My Garden” – Listen to the Music by a Sussex County High School student. Each arrangement is a unique floral translation of the students painting.	10.